
CENTER FOR ANCIENT STUDIES AND ARCHAEOLOGY
WILLAMETTE UNIVERSITY



ANNUAL REPORT 2014



THE CENTER FOR ANCIENT
STUDIES AND ARCHAEOLOGY
WILLAMETTE UNIVERSITY

TABLE OF CONTENTS

NOTES FROM DIRECTOR ORTWIN KNORR..... PAGE 3

CASA'S MISSION PAGE 4

STUDENT PROGRAMS..... PAGE 5

WILLAMETTE UNIVERSITY ARCHAEOLOGICAL FIELD SCHOOL..... PAGE 5

STUDENT ARCHAEOLOGICAL FIELD SCHOOL GRANTS PAGE 7

CONNLEY CAVES EXCAVATIONS PAGE 8

STUDENT STUDY ABROAD GRANTS PAGE 9

STUDENT INTERNSHIP IN MUSEOLOGY AT THE HFMA..... PAGE 9

THE CARL S. KNOPF AWARD..... PAGE 10

ANCIENT WORLD PANEL AT STUDENT SCHOLARSHIP RECOGNITION DAY..... PAGE 11

THE ARCHAEOLOGY PROGRAM AT WILLAMETTE UNIVERSITY PAGE 11

STUDENT ARCHAEOLOGY CLUB..... PAGE 12

FACULTY RESEARCH..... PAGE 13

CASA FACULTY RESEARCH TALKS..... PAGE 13

CASA FACULTY RESEARCH GRANTS PAGE 14

CASA FACULTY SCHOLARLY ACTIVITIES PAGE 16

[EXTRA-] CURRICULAR ENRICHMENT & OUTREACH PAGE 25

HFMA EXHIBITION FUND FOR ANCIENT & MEDIEVAL ART PAGE 25

CASA LECTURE PAGE 26

AIA LECTURES PAGE 27

OTHER OUTREACH ACTIVITIES..... PAGE 31

INSTITUTIONAL MEMBERSHIPS PAGE 36

WESTAR INSTITUTE & POLEBRIDGE PRESS..... PAGE 37

CASA & AIA FUNDRAISING 2013-2014 PAGE 41

HONOR ROLL OF DONORS PAGE 43

UPCOMING LECTURES & EVENTS PAGE 44





NOTES FROM DIRECTOR ORTWIN KNORR

Our Center for Ancient Studies and Archaeology (CASA), now seven years old, actively contributes to Willamette University's strategic goal of becoming the Northwest's leading institution for personalized liberal arts and graduate professional education, attractive to students and faculty from around the nation and the world. As even a brief glance at the outcomes of our Archaeology graduates on pages 11-12 shows, all of the Center's activities help our students to transform knowledge into action and lead lives of achievement, contribution and meaning both on campus and after they graduate from Willamette.

Just to mention some of the highlights of last year, CASA

- co-sponsored a **major Hallie Ford Museum of Art (HFMA) exhibition**, *Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections* (August 31 to December 22, 2013), which attracted a record-setting 10,240 visitors from as far away as Seattle, San Francisco, Los Angeles, Chicago, New York, and Washington, DC.
- assisted with the supplementary program, including archaeological activities at the **HFMA's Family Day** on October 12, 2013.
- organized a huge **National Archaeology Day** event at Fort Hoskins near Philomath, Oregon (October 13, 2013, 100 guests), supported by an **AIA Outreach Grant** (\$1,300).
- organized **twelve guest lectures** (6 jointly with the HFMA, 4 as part of our popular archaeological lecture series, 1 CASA lecture, and 1 lecture featuring three graduating archaeology students and their senior projects).
- hosted an **Ancient World panel** at Willamette's **Student Scholarship Recognition Day** (April 16, 2014).
- co-sponsored Willamette's 4th **Archaeological Field School at the Ness of Brodgar** excavations in Scotland. Thirteen students (including one each from Yale, UC Davis, and the University of Indiana, Evansville) had the chance to excavate the so-called "First Stonehenge." This year's excavations were featured, e.g., in *Science* magazine (Jan. 3, 2014) and *National Geographic* (Jul.-Aug. 2014).
- funded **student and faculty research activities** with almost \$10,000 in grants.
- **raised \$1,690 in donations** from private donors and event attendees.
- has just received word from the **Malcolm S. Wiener Foundation** that they will support the Ness of Brodgar Field School with **an additional \$46,000** next year.

Again, I am grateful to our Center Coordinator, **April Miller**, and her two work study students, **Michelle Atherton '15** (Art History) and **Kaitlin O'Neill '15** (Archaeology) for running a



smooth, professional, and exciting operation and for helping to move the Center to its **new domicile in historic Gatke Hall**, across from the Archaeology Lab and Hearth.

I would also like to thank Director **John Olbrantz**, PR Manager **Andrea Foust '94**, and the rest of the HFMA team for bringing an amazing exhibition of ancient Near Eastern art to Salem.

Finally, I am proud to say that my colleagues, Professor **Scott Pike** (Earth and Environmental Studies) and Professor **Mary Bachvarova** (Classical Studies), Director viz. Program Coordinator of the Salem Society of the Archaeological Institute of America (AIA), run one of the best and most active AIA chapters nationwide.

Last but not least, I am grateful to the numerous loyal attendees of our events and the many donors who have come forward this last academic year to support CASA and our Salem AIA in their efforts to create exciting educational opportunities for Willamette students, staff, faculty and, last, but not least, the community at large.



CASA'S MISSION

Established in 2007, Willamette University's Center for Ancient Studies and Archaeology (CASA) is home to a cross-disciplinary concentration of experts in archaeology and the ancient world that is unprecedented for small Liberal Arts colleges and rare even at major research universities.

At Willamette more than twenty faculty members from over a dozen different disciplines have combined their expertise and interests to form a program of rich collaboration, critical exploration, and interdisciplinary scholarship that seeks to bring together everyone at the university and in the Willamette Valley with an interest in **ancient studies, archaeology, and the reception of antiquity**.

The Center organizes and promotes public lectures and events with national and international speakers, funds museum exhibitions, hosts scholarly conferences, and supports faculty and student research. All of the Center's programming is planned with a view to providing both enriching professional development opportunities for faculty and high-impact educational experiences for students, i.e., programming that draws students and faculty from various departments and disciplines together into engaged learning communities within and beyond the classroom.



STUDENT PROGRAMS

CASA provides Willamette students with an unusually broad range of opportunities to pursue their interest in ancient civilizations both on and off campus. We support an archaeological field school at an important Neolithic site in Scotland and offer scholarships for students interested in Center-related museum internships, study abroad, and excavation work. The students who have benefitted from the Center's activities since 2007 represent a wide variety of disciplines, including Anthropology, Archaeology, Art History, Biology, Classical Studies, Earth and Environmental Studies, History, Physics, Religious Studies, Spanish, and Studio Arts.

STUDENT RESEARCH AND ACTIVITIES



WILLAMETTE UNIVERSITY ARCHAEOLOGICAL FIELD SCHOOL



The Ness of Brodgar Excavations

Willamette University, in an international cooperation with the University of the Highland and Islands, Orkney College, is the only American university associated with the exciting excavations at the Ness of Brodgar in Scotland, a UNESCO World Heritage Site on the Orkney Islands also known as “The First Stonehenge.”

Since 2011, Professor Scott Pike (Earth and Environmental Sciences) has served as the excavation's geoarchaeologist and has directed Willamette's archaeological field school at the site. Each summer about a dozen Willamette students from a wide variety of majors have the chance to learn hands-on excavation and conservation techniques and study the Neolithic from close up.

The Ness, a narrow land bridge between two lakes on the largest of the Orkneys, connects two megalithic stone circles, the Ring of Brodgar and the Stones of Stenness. From about 3,300 BCE to 2,200 BCE, an enormous, walled Neolithic ceremonial complex was built here, as large as five football fields. The complex encompasses several phases of construction, with many buildings going



in and out of use over time, yet none of these buildings appear to be domestic. Archaeologists constantly notice new activities not previously observed in the Neolithic, and this forces scholars to rewrite the history of the period.

Since *Archaeology Magazine* declared the Ness of Brodgar excavations one of the “most significant discoveries of 2009,” the site has attracted much interest both nationally and internationally. The PBS News Hour and the BBC have both aired hour-long TV specials about the Ness. Britain’s *Current Archaeology*, *The Guardian*, *The Daily Mail*, and *The Financial Times*; Spain’s *El Mundo* and *Sapiens*, Germany’s *Die Zeit*, *Bild der Wissenschaft*, *Tagesspiegel*, *Die Welt*, *Der Spiegel*, and the French *Courrier International* have reported on the newest revelations from the Ness, not to mention media outlets in the Netherlands, Poland, Hungary, Rumania, and Lithuania. Most recently, articles about the excavations appeared in *Science* (Jan. 3, 2014), *The Economist* (Feb. 22, 2014), *Die Süddeutsche* (Feb. 25, 2014), and in Thailand’s largest daily, *Thai Rath* (Aug. 28, 2014). The July-August 2014 issue of *National Geographic* devoted its cover story to the Ness of Brodgar, complete with a picture of Willamette University student **Jo Heupel ’14** unearthing a beautifully preserved mace head.



The Willamettes at the Ness of Brodgar 2014 - photo courtesy of Nick Card and the Orkney Research Centre for Archaeology.

This year, thirteen students, ten from Willamette and one each from Yale University, University of California, Davis, and University of Illinois-Evansville, attended Willamette University’s Field School at the Ness (July 19-August 16, 2014).

Four advanced archaeology majors, **Tom Fiechtner '14**, **Megan Cohen '15**, **Lauren Dudley '15**, and **Julia Wehe '15**, returned for the Advanced Field School. They each undertook individual research projects in consultation with site archaeologists as part of their senior capstone experience. Tom embarked on the difficult three-dimensional recovery and analysis of a mass cattle bone deposit. Lauren conducted a paleobotanical analysis of macrobotanical remains recovered from bulk soil samples. Megan worked on a typological study of the flint tools recovered from a single large structure, and Julia undertook a geochemical study of the floor deposits of Structure 14 using a portable X-ray fluorescence (pXRF) spectrometer, a gift of the Malcolm S. Wiener Foundation. Each student created a scholarly poster about their research project; these posters are now on display on the main floor of the Collins Science Center.



Professor Scott Pike and Julia Wehe '15 record pXRF data.



Graham Goodwin '15 proudly displays his newest find, a polished stone axe.

Regular field school students spent most of their season continuing the excavation in Trench T within a hill-like feature that was at first identified as a Neolithic burial mound. As the season went on, it was becoming evident that the feature might, in fact, be a later Bronze Age tomb, until, on the last day of excavations, our students discovered the articulated skull of an aurochs. Aurochs were a huge, un-domesticated breed of cattle that, in Britain, is thought to have gone extinct in the Neolithic era. The skull's discovery thus strongly indicates that the feature must be Neolithic in age after all. For the 2015 field season, "the Willamettes" (as our Scottish partners affectionately call them) will continue their work in Trench T and try to solve the mystery why anyone would deposit an aurochs skull there.

STUDENT ARCHAEOLOGICAL FIELD SCHOOL GRANTS

Willamette's archaeology majors are required to participate in an archaeological field school. Students pursuing other majors, however, benefit just as much from this kind of hands-on learning experience in the company of faculty experts, graduate students, and local volunteers, often in an exciting international and multi-lingual setting. Our Center offers field school grants to defray the often substantial costs of attendance. The grants provide funding (up to \$3,000) toward the cost of tuition, travel to and from the site, and on-site living expenses. Students can freely choose their field school, but are expected to be on-site for three to six weeks of intense work.



This year, we had an even stronger group of applicants than usual, all hoping to attend Willamette's Ness of Brodgar Field School. In response, we made sure we could accept more applications and supported three instead of the usual two students (see below). Since 2007, CASA's Student Archaeological Field School Grants have assisted twenty-two Willamette University students in attending field schools all over the globe. Students have excavated with CASA support in Belize (2), Greece (1), Italy (3), Japan (1), Romania (1), Syria (1), and Scotland (13).

SUMMER 2014 FIELD SCHOOL AWARD RECIPIENTS



Thomas Fiechtner '14

Archaeology and Environmental Sciences Major
Willamette University Ness of Brodgar Archaeological Field School
Awarded \$1,000



Graham Goodwin '15

Archaeology Major
Willamette University Ness of Brodgar Archaeological Field School
Awarded \$1,000



Kaitlin O'Neill '15

Archaeology and Anthropology Major
Willamette University Ness of Brodgar Archaeological Field School
Awarded \$1,000



CONNLEY CAVES EXCAVATIONS

Over the summer of 2014, CASA Coordinator **April Miller**, who is now pursuing her MA in Anthropology from Oregon State University, joined the University of Oregon's prehistoric archaeology field school to assist Dr. Dennis Jenkins in excavating cave 5 of Oregon's Connley Caves. The Connley Caves are located about 200 miles southeast of Salem. They consist of eight caves and rock shelters in the Connley Hills of the Fort Rock Basin. The excavation focused on portions of deposits previously believed to be undisturbed to resolve questions about the stratigraphic integrity and the context of the 11,200 BP carbon-date of charcoal excavated by Stephen Bedwell in 1967.



STUDENT STUDY ABROAD GRANTS

The Center's affiliated faculty tries to encourage students to spend some time studying ancient civilizations, languages and material remains on site, which usually means studying abroad. Established in 2012, the Center's new Student Study Abroad Grants have so far allowed four students to spend a full semester abroad in Italy and Greece. The grants provide funding up to \$3,000 toward the cost of travel to and from the site, tuition, and program expenses. Support may be used to attend both Willamette-sponsored and non-WU study abroad programs.

2013-2014 AWARD RECIPIENTS



George Paulson '16

Classical Studies Major

Term at John Cabot University Rome, Italy (Spring 2015)

Awarded \$1,250



Hannah "Jo" Kasler '16

Classical Studies Major

Term at the National University of Ireland in Galway, Ireland (Spring 2015)

Awarded \$1,250



Hallie Ford Museum of Art - Photo courtesy of Willamette University.

STUDENT INTERNSHIP IN MUSEOLOGY AT THE HALLIE FORD MUSEUM OF ART

In 2008, CASA established the first paid **Student Internship in Museology at the Hallie Ford Museum of Art** (HFMA). Museology is an important field for students interested in pursuing a career in archaeology, ancient studies, anthropology, and similar areas. This eight-week internship pays students \$2,500 and is offered every summer to one Willamette University junior, senior, or recent graduate who has not yet entered graduate school. The internship provides students



with an invaluable, hands-on introduction to the curatorial, educational, operational, and preparatory structure of a small university art museum. In addition, interns pursue their own original research on a specific object(s) in the museum's collection under the guidance of a faculty advisor and the museum's collection curator.



*A new potential student project:
one of two Athenian Owl cups from c. 450 BCE
recently donated to the HFMA by collectors Dan
(J.D. '74) and Nancy Schneider from Chicago.
Photo: Ann Nicgorski*

SUMMER 2014 HFMA INTERNSHIP AWARD RECIPIENT

In 2014, HFMA Collection Curator **Jonathan Bucci** was working overseas and unable to work with an intern so that we had to suspend the internship for that summer. It is offered again next summer.

Application deadline for the summer 2015 internship is
March 6, 2015.

THE CARL S. KNOPF AWARD FOR THE BEST STUDENT PAPER ON THE ANCIENT WORLD

This award, honoring former Willamette University President Carl S. Knopf (1889-1942), a published Assyriologist, is the first award recognizing academic excellence in this area of the curriculum. It is bestowed annually on the Willamette undergraduate student who has written the best term paper or senior thesis dealing directly with the ancient world or with the reception of ancient cultures worldwide in later time periods. The award carries a monetary prize in the amount of \$500 and has been generously supported for the last two years by **Dr. John W. Cotton '47** and two of our AIA Salem regulars, **Susan Torkelson** and **Steve N. Dulaney '97, M.A.T. '98.**



2013-2014 AWARD RECIPIENT

Spencer Andrews '16
Comparative Literature and Classical Studies Major
"Barbarians Can Be Romans Too"
Awarded \$500



STUDENT SCHOLARSHIP RECOGNITION DAY, APRIL 16, 2014

Special Panel on the Ancient World (Moderator: Ortwin Knorr)

Eva Michalak '14, “Colorful Insults: Light Imagery and Color in Catullus’ Invective Poetry.”

Kristen Patterson '16, “The Judgment of Paris in Art: A Critical Look at the Judge Himself.”

Spencer Andrews '16, “Barbarians Can Be Romans Too.”

George Paulson '16, “Amazon and Achillia: The Importance of Stage Names for the Identification of Female Gladiators and their Characterization as Amazons.”



*The founding faculty of the Archaeology Program at Willamette University:
Professors David McCreery, Ann Nicgorski, and Scott Pike.*

THE ARCHAEOLOGY PROGRAM AT WILLAMETTE UNIVERSITY

Willamette’s interdisciplinary Archaeology Program (<http://www.willamette.edu/cla/arch>) demonstrates the direct impact our Center has had on Willamette University’s curriculum. Established in February 2009 by three CASA faculty members (Professors **McCreery**, **Nicgorski**, and **Pike**), the program currently has an enrollment of 14 majors (including eight seniors set to graduate in May 2015) and one minor. In the five-and-a-half years since its inception, the program has graduated 19 majors and 3 minors.

In 2014, seven students earned their B.A. in Archaeology: **Dylan Angell**, **Caroline Bishop**, **Thomas Fiechtner**, **Jessica “Jo” Heupel**, **Hugh Houghton**, **Garnet Kwader**, and



Maureen Ricks. Dylan, who double-majored in Physics and Archaeology, is now a graduate student in Astronomy at the University of Virginia and serves as teaching assistant for a course on Archaeoastronomy. Jo is applying to graduate schools in archaeology. Maureen now works as a Pathfinder Site Coordinator for Community in Schools of Seattle, an organization that tries to prevent students from dropping out of school. Tom coaches fencing and is pursuing a career as a high school teacher of biological and earth sciences in the San Diego area.

Other recent graduates also have found their niche: **Michael Lucas '13** has started an M.S. program in Geology at the University of Georgia, focusing on archaeogeophysics. His classmate, **Dustin Daniel '13**, formerly Sports Columnist for the *Willamette Collegian*, is the Director of Broadcasting and Media Relations for Helena Brewers in Helena, Montana. On the side, he researches local sports news for ESPN. **Jessica Meyers '12** works for tech start-up Wishlist in Denver, Colorado. **Kelsey Copes-Gerbitz '11**, who double-majored in Archaeology and Environmental Science, earned a Masters of Science in Environmental Monitoring, Modelling and Reconstruction from the University of Manchester in the United Kingdom and is now a Graduate Environmental Scientist at Cascade Consulting in Manchester. **Jason Henry '11** is completing his Masters in Anthropology at Oregon State University with a concentration in ge archaeology. **Jessa Fowler '11** has started a graduate program in environmental education at IslandWood in Bainbridge, WA. **Patrick Leary '11** is an Archaeological Survey Technician with the US Forest Service. **Sarah Pryce '10** is working as an on-site field geologist on natural gas and oil rigs. And **Jeffrey Yancey '10**, an Archaeology and Religious Studies double major, is pursuing an M.S. in Computer Science at Western Virginia University.

STUDENT ARCHAEOLOGY CLUB

Encouraged by CASA faculty and staff, Willamette University students led by the Center's student employee, **Michelle Atherton '15**, established the first-ever Willamette University Archaeology Club in the Spring of 2013. At the students' request, CASA Coordinator **April Miller** has been serving as the club's faculty advisor.



*Archaeology Club President
Michelle Atherton '15*

The club participated in the fall Resource Expo 2014, and the **club roster now lists seventy-five members**. In 2013, Club members helped with **Family Day** at the Hallie Ford Museum of Art on October 12th, participated in the excavation of archaeological units at Fort Hoskins, about 30 miles southwest of Salem in the Kings Valley, for CASA's **National Archaeology Day Celebration** on October 13th, and participated in **two field trips** to Portland to view the Underground "Shanghai" Tunnels, where they learned about the early history





Maureen Ricks '14 analyzing paleobotanical samples in the Archaeology Lab.

of Portland and could see how archaeology can help to further historical knowledge. Club members also toured the research library of the Oregon Historical Society to become familiar with research resources outside the university and learn about the role the OHS research library has played in the archaeological work that is being done on the underground tunnels. In addition, the students have begun to re-organize the **Archaeology Lab in Gatke Hall**, creating more workspace and easier access to the many artifacts collected by Willamette's Dr. **David McCreery** during his excavations in Jordan.

During the 2014-2015 academic year, the club will meet every other Monday in the Archaeology Hearth in Gatke Hall. Students continue to organize and curate the artifacts collected by Dr. McCreery. The club plans to participate in an archaeological workshop, attend an Oregon Archaeological Society lecture, execute a Phase 1 archaeological survey of Zena Farm, assist in the research for a National Registry nomination of the home of the man who owned the first brick factory in the Willamette Valley, make two presentations to local schools about archaeology, and undertake two field trips.

FACULTY RESEARCH

CASA FACULTY RESEARCH TALKS

As a place for scholarly debate and a way to introduce both colleagues and students to recent and current research projects undertaken by CASA faculty, we started informal CASA Faculty Research Talks in 2012-13.

2013-2014 Presentations:

September 19, 2013:

Mary Bachvarova (Classical Studies): Guided Tour through the HFMA exhibition "Breath of Heaven, Breath of Earth." (23 attendees.)

October 17, 2013:

Stephen Patterson (Religious Studies): "Jesus Meets Plato: The Theology of the Gospel of Thomas." (10 attendees.)



December 5, 2013:

Robert Chenault (History and Classical Studies): “Pope Damasus, the Altar of Victory, and Intra-Christian Conflict at Rome.” (11 attendees.)

January 23, 2014:

Ivan Welty (Philosophy): “*Aequalia esse peccata et recte facta*: Augustinian Grounds for a Stoic Paradox and its Solution.” (12 attendees.)

FACULTY RESEARCH GRANTS

In past years, CASA was able to award annually up to five **Faculty Research Grants** of \$4,000 each in support of active scholarship and continuing professional development. As the result of significant budget cuts, we had only \$5,000 available total this year to support the research of four different faculty members. This is unfortunate since faculty research and professional development are essential for sustaining the vitality of the university’s curricula on the ancient world and promoting its academic reputation. CASA’s Faculty Research Grants fund new research initiatives, scholarly publication, and artistic activity and are awarded in an anonymous, competitive review process. Since 2008, CASA has granted 22 of these fellowships to faculty members in 10 different disciplines, *i.e.*, anthropology, archaeology, art history, classics, earth and environmental sciences, history, philosophy, politics, religious studies, and studio art.

SPRING 2014 RECIPIENTS

Towards an Understanding of the Gendered Hittite Landscape: What Does It Mean When Mountains Give Birth?

Dr. Mary R. Bachvarova

Associate Professor of Classics

Awarded \$1,000

Professor Bachvarova researched the gendered representation of the Anatolian landscape in Hittite texts, looking at the Hittite instantiation(s) of the goddess of sexuality, because Hittite springs are gendered female and are frequently paired with male storm-gods or mountain-gods. Dr. Bachvarova explored additional Hurro-Hittite myths in which mountains are featured, including one in which a mountain attempts to rape the goddess of sexuality while she sleeps, then tries to extricate himself from being punished by her by promising to tell an otherwise lost episode of the Hurro-Hittite



theogonic story; and one in which a mountain is impregnated by a passing stranger and then finds himself in the agonizing throes of labor, to the astonishment of the other mountains.

The Rock Art of South Africa's Eastern Cape Province as a Record of the Region's Flora, Fauna, and Ecology

Dr. Andries Fourie

Associate Professor of Art

Awarded \$2,500

Professor Fourie traveled to South Africa to visit and study pre-historic rock art sites in the Eastern Cape Province to prepare for the creation of a series of mixed media paintings and sculptures that investigate the way in which San rock art expresses an understanding of the flora, fauna, and ecology of the Eastern Cape.



Andries Fourie, 2013, Kaboega, mixed media on cradled panel, 36" x 48", created with the help of a CASA Faculty Fellowship awarded in 2011.

Participation in the 2014 Colloquium on Material Culture and Ancient Religion (COMCAR) as a preparation for leading student groups in post-session and study abroad courses.

Dr. Stephen J. Patterson

George H. Atkinson Professor of Religious and Ethical Studies

Awarded \$1,000

Dr. Patterson traveled to Turkey for the 2014 Colloquium on Material Culture and Ancient Religion (COMCAR): Urban Spaces of Early Christianity: Ephesos, Pergamon, Aphrodisias, and



Cities of Southwest Asia Minor. As part of the colloquium, he gave a presentation. Participation in the colloquium prepared him to lead student groups in post-session and study abroad experiences that could usefully augment course work in ancient studies at Willamette University.

“Augustine’s Account of Moral Agency in De libero arbitrio I and After”

Dr. Ivan Welty

Associate Professor of Philosophy

Awarded \$500

Dr. Welty’s paper attempts to lay bare Augustine’s evolving account of post-lapsarian human oral agency. Book I of Augustine’s early work, *De libero arbitrio*, is examined first, followed by his later writings, including especially the anti-Pelagian polemics. A framework is advanced that consistently accommodates Augustine’s various commitments, both early and late. Consideration is given to Augustine’s Stoic antecedents and to certain resemblances and contrasts with aspects of Kant’s moral philosophy.

2013-2014 SCHOLARLY ACTIVITIES OF CASA FACULTY

DR. MARY R. BACHVAROVA (CHAIR, CLASSICAL STUDIES)



Publications:

“Hurro-Hittite Stories and Hittite Pregnancy and Birth Rituals,” in *Women in the Ancient Near East*, edited by M. Chavalas. London and New York: Routledge Press, 2013, 272-307.

“Io and the Gorgon: Ancient Greek medical and mythical constructions of the interactions between women’s experiences of sex and birth,” in *Arethusa* 46 (2013): 415-46.

Translations with introductory discussions of “An Anatolian (Hattic) Myth of *Illuyanka*,” “Hurro-Hittite narrative Song: *Kumarbi Cycle*,” “The Hurro-Hittite *Song of Release* (Destruction of the City of Ebla),” “*Telipinu*: An Anatolian Myth about a Departed God,” in *Gods, Heroes, and Monsters: A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation*, edited by Carolina López-Ruiz. New York, Oxford: Oxford University Press, 2013, 135-9, 139-63, 290-9, 451-8.



“*CTH 767.7: The Birth Ritual of Pittei: Its Occasion and the Activity of the Scribe*,” in *Luwian Identities: Language and Religion between Anatolia and the Aegean*, edited by Alice Mouton, Ian C. Rutherford, and Ilya Yakubovich. Leiden, New York: Brill, 2013, 136-157.

“Adapting Mesopotamian Myth in Hurro-Hittite Rituals at Hattuša: *IŠTAR*, the Underworld, and the Legendary Kings,” in *Beyond Hatti: A Tribute to Gary Beckman*, eds. Billie Jean Collins and Piotr Michalowski. Atlanta, Ga.: Lockwood Press, 2013, 23-44.

Conference Presentations:

“Towards an Understanding of the Gendered Hittite Landscape: What Does It Mean When Mountains Give Birth?” at the Ninth International Conference of Hittitology in Çorum, Turkey (Sept. 1-7, 2014).

Produced with the help of a CASA Faculty Fellowship awarded in 2013.

“‘His Horses are Harnessed to the Yoke’: How the Horse became the Preferred Traction Animal for Mesopotamian Gods,” at the 224th Annual Meeting of the American Oriental Society, Phoenix, AZ (March 14-17, 2014).

Invited Public Lecture:

“‘I sprinkle barley before your donkeys, your horses’: The Advent of the Horse in Mesopotamian Invocations,” Workshop at the Institute for the Study of the Ancient World, New York University (April 2014).

Outreach Event:

Guided Tour through the HFMA exhibition “Breath of Heaven, Breath of Earth” (CASA Faculty Research Talk, September 19, 2013).

DR. ROBERT CHENAULT (HISTORY & CLASSICAL STUDIES)



Invited Public Lecture:

“Pope Damasus, the Altar of Victory, and Intra-Christian Conflict at Rome,” Center for Ancient Studies and Archaeology Faculty Research Talk, Willamette University (December 5, 2013).

DR. RICARDO DE MAMBRO SANTOS (ART HISTORY)



Publications:

“Due Proposte per un Rubens Inedito. Analisi Diagnostiche e Commenti Critici sul *Ritratto d’Uomo con Gorgiera*” [Two Proposals for a New Rubens. Diagnostic Analysis and Critical Remarks on the *Portrait of a Man with Collar*], *Ricerche di Storia dell’arte* 110-111 (2013), 151-161.

“I mille volti di un volto. Il *Ritratto dell’Arciduca Alberto VII* nel percorso creativo di Rubens in Italia” [The Thousand Faces of a Face. The Portrait of Archduke Albert VII in the Career of Rubens in Italy] in Cecilia Paolini, ed., *Rubens. Ritratto dell’ Arciduca Alberto VII*. 8-53. Milan: Silvana Editoriale dell’arte, 2014.

Conference Presentations:

“Seizing the Clouds. Leonardo Da Vinci’s Reflections on the *Paragone* and the Making of the *Virgin of the Rocks*.” 102nd Annual Conference of the College Art Association (CAA), Chicago, IL (February 12, 2014).
Produced with the help of a CASA Faculty Fellowship awarded in 2013.

“The Ultimate Beginning. Vasari, Van Mander, and the Paradigm of ‘New Imitation’.” Conference “The Paradigm of Vasari. Reception, Criticism, Perspectives.” Kunsthistorisches Institut in Florenz (Max-Planck-Institut), Florence, Italy (February 15, 2014).

“Ladri di Maniera. Van Mander, Goltzius, e il Mito di Michelangelo” [Thieves of Manner. Van Mander, Goltzius and the Myth of Michelangelo]. International Symposium “Il Mito de Michelangelo,” Fraternalita dei Laici, Arezzo, and Accademia del Disegno, Florence, Italy (June 5-6, 2014).

Invited Public Lecture:

“Melodies of Order and Chaos. Art, Music, and Poetry in Renaissance Venice.” Portland Art Museum, Portland, OR (April 17, 2014).



ANDRIES FOURIE (STUDIO ART)



Exhibitions:

“Andries Fourie.” Department of Art, Whitman College, Walla Walla, WA (October 2013).

Produced with the help of a CASA Faculty Fellowship awarded in 2011.

Invited Public Lecture:

“Maps and Narratives: Southern African Identity through the Lens of History, Ecology, and Landscape.” Visiting Educator Artist Lecture, Whitman College, Walla Walla, WA (Oct. 22, 2013). *Produced with the help of a CASA Faculty Fellowship awarded in 2011.*

DR. RICHARD GERBERDING (CLASSICAL STUDIES)



Publications:

“How to be Old: The Thinking Person’s Guide to Retirement (A modern adaptation of Cicero’s essay On Old Age with commentary), adapted by R.G., illustrated by Lance Rossi. Quid Pro Books: New Orleans, Louisiana, 2014.

Reviewed: Wall Street Journal, Nov. 30, 2014.

DR. ORTWIN KNORR (CLASSICAL STUDIES; CHAIR, COMPARATIVE LITERATURE AND HISTORY OF IDEAS)



Conference Presentations:

“Martial’s Puppy Love (Epigram 109).” Joint Meeting of the Classical Association of the Canadian West (CACW) and the Classical Association of the Pacific Northwest (43rd CAPN), Vancouver, BC, Canada (March 15, 2014).

Invited Public Lecture:

“The Performance Context of Euripides’ *Trojan Women*” (pre-show talk). Willamette University Theatre Department, Salem, OR (April 17, 2014).

“Cicero, Catiline’s Nemesis: How a Roman Upstart Lawyer Managed to Destroy a Patrician’s Career.” Willamette University Family Weekend, Salem, OR (October 12, 2013).



DR. LANE C. MCGAUGHY (CASA SENIOR RESEARCH FELLOW)



Publications:

“Westar’s Evolving Mission,” *The Fourth R* 27.1 (Jan.-Feb. 2014) 29.

“On the Way to . . . Early Christianity,” *The Fourth R* 27.3 (May-June 2014) 29.

“The Significance of San Diego,” *The Fourth R* 27.4 (July-Aug. 2014) 23.

“Assessing the Work of Rudolf Bultmann,” *Forum* Third Series 3.2 (Fall 2014) 5-7.

Invited Public Lectures:

“Jesus in the First & Twenty-first Centuries.” Jesus Seminar on the Road, Seattle, WA (November 15-16, 2013).

Conferences Organized:

Westar Institute Fall Meeting, Santa Rosa, CA, Oct. 23-26, 2013.

Westar Institute Spring Meeting, Santa Rosa, CA, Mar. 19-22, 2014.

DR. ANN M. NICGORSKI (CHAIR, ART HISTORY & ARCHAEOLOGY;
FACULTY CURATOR, HALLIE FORD MUSEUM OF ART)



Publications:

“The Fate of Serapis: A Paradigm for Transformations in the Culture and Art of Late Roman Egypt,” in *Roman in the Provinces: Art on the Periphery of Empire*, eds. L. Brody and G. Hoffman. Chestnut Hill, MA: McMullen Museum of Art, Boston College, 2014, 153-166. Distributed by the University of Chicago Press.

“Medford IOOF Eastwood Cemetery,” *The Oregon Encyclopedia* (September 17, 2013).

“Apollo *akersekomas* and the Magic Knot of Herakles,” in *Regionalism and Globalism in Antiquity: Exploring Their Limits, Colloquia Antiqua*, 7 (monograph supplement of the journal *Ancient West and East*), ed. F. De Angelis. Leuven, Belgium: Peeters Publishers, 2013, 177-200.

Invited Public Lectures:

“Away in a Manger: A Brief History of the Nativity in Western Art,” Westminster Presbyterian Church, Salem, Oregon (November 24, 2013).

“The Labors of Hercules in the Visual Arts,” Institute for Continued Learning, Willamette University, Salem, Oregon (October 29, 2013).

“Re-Illuminating the Past: Ancient and Medieval Oil Lamps from the Bogue Collection,” Public Lecture, Lora Bryning Redford Lectureship in Archaeology, University of Puget Sound, Tacoma, Washington (October 17, 2013).

“Michael C. Spafford and the Labors of Hercules,” Classroom Talk, Bryning Redford Lectureship in Archaeology, University of Puget Sound, Tacoma, Washington (October 17, 2013).

JOHN OLBRANTZ (THE MARIBETH COLLINS DIRECTOR OF THE HALLIE FORD MUSEUM OF ART)



Exhibitions Curated:

“Jacob Lawrence: Aesop’s Fables” (August 3 to October 27, 2013).

“David Roberts: Travels in the Holy Land” (August 10 to December 22, 2013).

(with Trudi Kawami, Arthur M. Sackler Foundation, New York) “Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections,” Hallie Ford Museum of Art (August 31 to December 22, 2013).

Partly supported by a CASA Faculty Fellowship awarded in 2013.



Publications:

(with Trudi Kawami) “Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections.” Salem, OR: Hallie Ford Museum of Art, 2013 (160 pg. exhibition catalog, distributed by the University of Washington Press).

DR. STEPHEN J. PATTERSON (CHAIR, RELIGIOUS STUDIES; GEORGE H. ATKINSON PROFESSOR OF RELIGIOUS AND ETHICAL STUDIES)



Publications:

The Gospel of Thomas and Christian Origins: Essays on the Fifth Gospel. Nag Hammadi and Manichaean Studies 84. Leiden: Brill, 2013.

“Platonism and the Apocryphal Origins of Immortality in the Christian Imagination or Why do Christians Have Souls that Go to Heaven?” in Jens Schroeter, ed., *Apocryphal Gospels within the Context of Early Christian Theology*. BETL 260. Leuven: Peeters, 2013, 447-76.

“Is the Christ of Faith also the Jesus of History?” in J. Moreland, et al., eds., *Debating Christian Theism*. Oxford/New York: Oxford University Press, 2013, 447-57.

“Twice More—Thomas and the Synoptics: A Reply to Simon Gathercole, *The Composition of the Gospel of Thomas*, and Mark Goodacre, *Thomas and the Gospels*.” *Journal for the Study of the New Testament* 36 (2014) 251-61.

Outreach Publications:

“Saint Paul Hated Sex,” *The Fourth R* 26.6 (Nov.-Dec. 2013).

“Eunuchs for the Kingdom of Heaven,” *The Fourth R* 27.2 (Mar.-Apr. 2014).

Conference Presentations:

“The Apocryphal Gospels and North American Historical Jesus Research.” York Christian Apocrypha Symposium. York University, Toronto, Canada (September 26-29, 2013).



Invited Lectures:

(with Joseph Bessler) “The Historical Jesus in a (Post-) Modern World.” Jesus Seminar on the Road, Brite Divinity School, TCU, Fort Worth, TX (September 20-21, 2013).

“Was Jesus a Zealot – A Jewish revolutionary who aimed to throw off Roman rule through violent uprising?” Big Questions Over Lunch (Chaplain’s Office Lecture Series), Willamette University (October 1, 2013).

“Jesus Meets Plato: The Theology of the Gospel of Thomas” CASA Faculty Research Talk, Willamette University (October 17, 2013).

“Does Faith Have A Future?” (three-lecture series). Visiting Scholar, Plymouth Congregational Church, Fort Collins, CO (October 18-19, 2013).

(with Joanna Dewey) “First-Century Jesus Movements.” Jesus Seminar on the Road, Southminster Presbyterian Church, Beaverton, OR (October 11-12, 2013).

“The Historical Jesus in a [Post-] Modern World.” Jesus Seminar on the Road, Byron UCC, Rockford, IL (February 28-29, 2014).

“Don’t Be Fooled: Archaeology, Hoaxes, and the Real Deal.” Big Questions Over Lunch (Chaplain’s Office Lecture Series), Willamette University (April 1, 2014).

DR. SCOTT H. PIKE (EARTH AND ENVIRONMENTAL SCIENCES & ARCHAEOLOGY)



Publications:

“Obituary for Norman Herz,” *SAS Bulletin*, 36.3 (Fall 2013) 1-2.

Invited Public Lectures:

“Remembering Norman Herz”, Norman Herz Colloquium, University of Georgia, Athens, GA (April 11, 2014).

“The Ness of Brodgar: A Key to Understanding the Neolithic of the British Isles,” Willamette University Institute for Continued Learning (February 20, 2014).

“The Ness of Brodgar, Orkney’s Ancient Temple Complex: Using Geochemistry to Unravel its Mysteries,” Eugene Natural History Society, University of Oregon (September 20, 2013).



DR. IVAN WELTY (PHILOSOPHY)



Conference Presentations:

“Moral Agency in Augustine and Kant.” Northwest Philosophy Conference, Pacific University, Forest Grove, OR, October 5, 2013.

“Aequalia esse peccata et recte facta: Augustinian Grounds for a Stoic Paradox.” Joint Meeting of the Classical Associations of the Canadian West and Pacific Northwest, Vancouver, BC (April 14-15, 2014) and CASA Faculty Research Talk, Willamette University (January 23, 2014).

Invited Public Lectures: (not CASA-related)

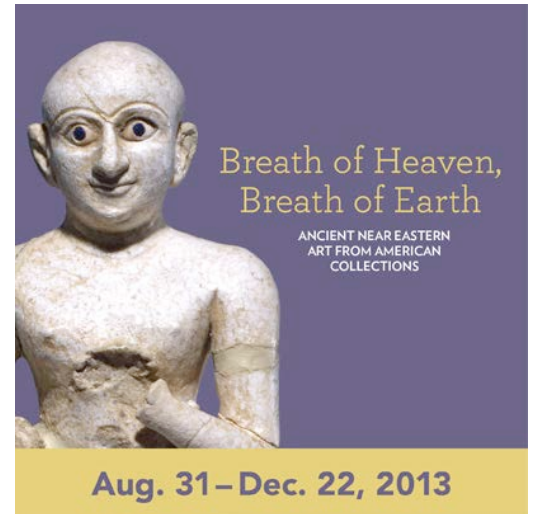
“Class & Race in Contemporary USA.” Tokyo International University, Japan (July 1, 2014).

“Models & Logic in Wittgenstein’s Early Work”. Academia Sinica, Taiwan (August 1, 2014).

[EXTRA-] CURRICULAR ENRICHMENT AND OUTREACH

EXHIBITION FUND FOR ANCIENT AND MEDIEVAL ART AT THE HALLIE FORD MUSEUM OF ART

CASA's Exhibition Fund for Ancient and Medieval Art provides up to \$4,000 per year in support of exhibitions of ancient and medieval art and its reception at the Hallie Ford Museum of Art. It allows us to give Willamette students, faculty and staff, local school children, and other members of the general public access to cultural masterpieces of high aesthetic quality and historical significance that one does not often see in Salem or even in the entire Pacific Northwest. Frequently, exhibits are directly tied to the curriculum. Specific class tours and assignments and related public programming (lectures, gallery talks, etc.) also help students engage with the exhibits.



CASA has supported five exhibitions at the HFMA:

- *From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection* (Spring 2009, curated by Professor Ann M. Nicgorski and Dr. Lisa Brody).
- *Ancient Mosaics: Selections from the Richard Brockway Collection* (Fall 2009, curated by John Olbrantz).
- *Glory of Kings: Ethiopian Christian Art from Oregon Collections* (Spring 2011, curated by Professor Ann M. Nicgorski and Dr. A. Dean McKenzie).
- *Michael C. Spafford: Hercules and Other Greek Legends* (Spring 2013, curated by Professor Ann M. Nicgorski).
- *Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections* (Fall 2013, curated by HFMA Director John Olbrantz and Dr. Trudi Kawami from the Sattler Foundation, New York).



2013-2014 LECTURE PROGRAM

Each year, the Center funds and organizes two different types of lectures: its own annual Lane McGaughy Lecture and around six archaeological lectures under the heading of the local Salem Society of the Archaeological Institute of America (AIA). In addition, the Center co-sponsors lectures presented by the Hallie Ford Museum of Art whenever they fit the Center's mission thematically. 2013-2014 was an unusual year because the Hallie Ford Museum of Art's *Breath of Heaven, Breath of Earth* exhibition in Fall 2013 was accompanied by its very own series of six lectures. Rather than compete with the HFMA, we pooled our resources and audiences and co-sponsored the HFMA lectures. This allowed us to offer an even richer program than usual in Spring 2014, with our usual McGaughy Lecture and five AIA lectures, one of which featured three Willamette archaeology students and their senior projects.

CASA LECTURES



Dr. Lane C. McGaughy

The **Lane C. McGaughy Lecture in Ancient Studies** was established in honor of Dr. Lane C. McGaughy, George H. Atkinson Professor of Religious and Ethical Studies *emeritus* (1981-2007). As a tribute to Professor McGaughy's inspiring scholarship and service, the Center brings a noted scholar to campus each year to deliver a major public lecture and meet informally with students and faculty.

On February 27, 2014, Dr. Timothy Beal, the Florence Harkness Professor of Religion at Case Western Reserve University in Cleveland, Ohio, presented his lecture "**The Rise and Fall of the Bible: Evangelical Capitalism, the Digital Revolution, and the Twilight of the Good Book.**" Professor Beal discussed how the multibillion-dollar Bible business is selling down its sacred capital. Today, in the twilight of print book culture and the dawn of the digital era, the Bible is undergoing another revolution -- one that will be as big as Gutenberg. It's the "end of 'the Word' as we know it." Instead of attempting to protect and preserve our iconic "Good Book," Beal sees this crisis as an opportunity to rediscover "the Bible after the Bible," not as a rock but a river, and not as a book of answers but a library of questions.



MCGAUGHY LECTURE SPRING 2015



On March 5, 2015, **Dr. Helen King**, Professor and Chair of Classical Studies at The Open University, London, and an internationally renowned expert on the history of medicine, will present a talk entitled:

**“Ancient Greek Gynecology for Beginners:
Wine, Women, and Wandering Wombs.”**

How did ancient medicine answer the fundamental questions about the sexed body: how far are women different from men, and how should medicine take this into account? In this lecture Professor King will introduce the strange world of ancient women’s medicine and the remedies for women’s diseases, including scent therapy. She will demonstrate why diagnoses and remedies which no longer make sense to us - such as the “wandering womb” and the beetle pessary - made perfect sense to the ancient Greeks, and investigate how men and women interacted in accounting for disease and in proposing cures.

AIA LECTURES

Under the aegis of the **Salem Society of the Archaeological Institute of America**



(AIA), the Center sponsors a hugely popular archaeological lecture series. The Archaeological Institute of America is a non-profit group founded in 1879 and chartered by the United States Congress in 1906. Today, the AIA has nearly 200,000 members who belong to more than 100 societies in the United States, Canada and overseas. This organization is unique in that it counts among its members not only professional archaeologists, but also students and people from all walks of life with an interest in archaeology. Our own Salem AIA chapter was chartered in 1995.

The AIA’s National Lecture Program, now in its 116th year, features top scholars from North America and abroad who inform audiences about a wide range of current archaeological topics. Audiences at Willamette usually range in size from 80-100 people. They include faculty, students, staff, and many community members not only from Salem, but from as far away as Portland, McMinnville, Corvallis, and Eugene. In 2013-2014, we raised the average turnout significantly by pooling our resources and audiences with the Hallie Ford Museum of Art. In fall 2013, we co-sponsored their six-lecture series for the “Breath of Heaven, Breath of Earth” exhibition. In spring 2014, we went solo again, hosting an additional five lectures. In comparison, many local AIA chapters offer no more than the two or three lectures provided by the national AIA office.



HFMA/AIA LECTURES FALL 2013

This lecture series featured ancient Near Eastern art scholars and archaeologists from across the United States in conjunction with the HFMA exhibition "Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections."

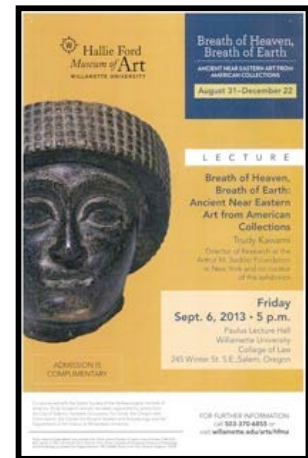
BREATH OF HEAVEN, BREATH OF EARTH: ANCIENT NEAR EASTERN ART FROM AMERICAN COLLECTIONS

Dr. Trudi Kawami

Director of Research at the Arthur M. Sackler Foundation, New York
September 6, 2013

Attendance: 202

Dr. Kawami, co-curator of *Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections*, presented an illustrated introduction into the different themes of the exhibition, the divine, human, and animal realms in the art and architecture of the ancient Near East.



RETURN TO BABYLON: TRAVELERS, ARCHAEOLOGISTS, AND MONUMENTS IN MESOPOTAMIA

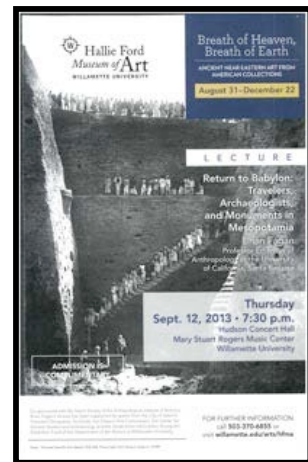
Dr. Brian Fagan

Emeritus Professor of Anthropology at the University of California, Santa Barbara

September 12, 2013

Attendance: 420

New York Times best-selling author and archaeologist, Dr. Brian Fagan, explored the early days of archaeology in Mesopotamia (present day Iraq). The field of archaeology was young and dangerous. It was not uncommon for archaeologists to arm themselves to fend off rivals and looters. But the stakes were high as people like Austen Henry Layard excavated the ancient Assyrian cities of Nineveh and Nimrud (dating back 3000 years). His and other dazzling discoveries in the Near East during the 19th and early 20th centuries shed light on the origins of Western civilization and ignited the imagination and interest of people around the world.



Dr. Fagan has written more than 45 books. His archaeology textbooks are among the most widely used in the US. He has consulted for the National Geographic Society, Time Life, and the Encyclopedia Britannica as well as the development of television programs such as PBS' "Where in Time is Carmen San Diego?" and the "Lost Civilizations" series. His most recent book is *The Attacking Ocean: The Past, Present, and Future of Rising Sea Levels* (2013).



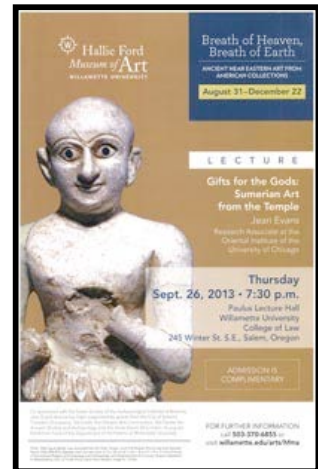
GIFTS FOR THE GODS: SUMERIAN ART FROM THE TEMPLE

Dr. Jean Evans

Research Associate at the Oriental Institute of the University of Chicago
September 26, 2013

Attendance: 190

The Sumerian civilization was one of the earliest to emerge in ancient Mesopotamia (present-day southern Iraq) around 3000 B.C. This dynamic culture gave Western civilization such concepts as cities, laws, medicine, literature, poetry and the earliest example of writing in the world. Dr. Evans, author of *The Lives of Sumerian Sculpture: An Archaeology of the Early Dynastic Temple* (2012), discussed how votive sculptures, plaques, and other items found in Sumerian temples reflect the mythology and religious beliefs of these ancient people.



KING OF THE FOUR QUARTERS OF THE WORLD: THE ART AND ARCHITECTURE OF ASSYRIAN KINGSHIP

Dr. Marian Feldman

Associate Professor of Art History and Near Eastern Studies at The Johns Hopkins University

October 10, 2013

Attendance: 110

Dr. Feldman, author of *Diplomacy by Design: Luxury Arts and an "International Style" in the Ancient Near East, 1400-1200 BCE* (2006) and *Communities of Style: Portable Luxury Arts, Identity and Collective Memory in the Iron Age Levant* (forthcoming 2014), presented an illustrated lecture on the Assyrian concept of kingship as reflected in the complex visual narratives that were carved on palace walls. Reliefs in the throne room of Ashurbanipal's palace in Nimrud (668-627 BCE), for example, depict the siege of a foreign city, including details such as camp life as horses are being brushed down and watered, but also serve royal propaganda in that Assyrians always appear victorious and only enemies are represented as dying. Similarly, in Sennacherib's palace in Nimrud (704-681 BCE), a relief shows the king supervising members of deported peoples dragging a gigantic bull statue and communicates that he commands over immense resources from all parts of the empire.



SYRIA AND THE LEVANT: LIFE IN THE LANDS OF THE HEBREW BIBLE

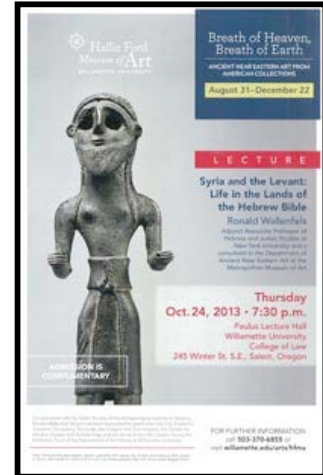
Dr. Ronald Wallenfels

Adjunct Associate Professor of Hebrew and Judaic Studies at New York University

October 24, 2013

Attendance: 168

Dr. Wallenfels, an expert on Hellenistic Cuneiform business texts and seals and a consultant in the Department of Ancient Near Eastern Art at the Metropolitan Museum of Art in New York, presented an illustrated lecture on daily life in the ancient Syria and the Levant from the fourth to the first millennium BCE.



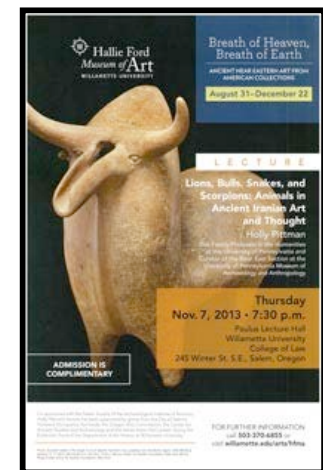
LIONS, BULLS, SNAKES, AND SCORPIONS: ANIMALS IN ANCIENT IRANIAN ART AND THOUGHT

Dr. Holly Pittman, Professor of Art History at the University of Pennsylvania

November 7, 2013

Attendance: 152

Dr. Pittman, curator in the Ancient Near Eastern section at the University of Pennsylvania Museum of Archaeology and Anthropology, and co-curator of the 1998 exhibition *Treasures from the Royal Tombs of Ur*, presented an illustrated lecture on animals in ancient Iranian art, culture, and thought.



AIA LECTURES SPRING 2014

KINET HÖYÜK (TURKEY) AND THE ARCHAEOLOGY OF EASTERN MEDITERRANEAN SEAPORTS (MARTHA SHARP JOUKOWSKY LECTURE)

Dr. Marie-Henriette Gates

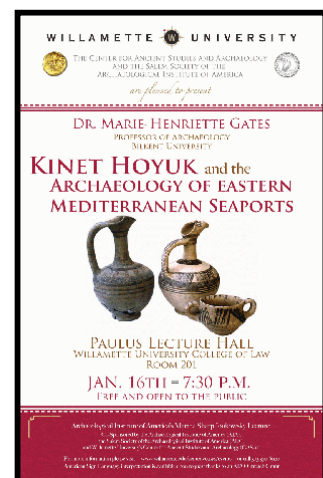
Bilkent University (Ankara, Turkey)

Professor of Archaeology

January 16, 2014

(83 attendees)

The twenty-year project (1992-2011) at Kinet Höyük, an ancient seaport near Iskenderun, Turkey, offers a long-term perspective on maritime life in the northeastern corner of the Mediterranean. Kinet can be identified



with classical *Issos*, the town overlooking the plain where Alexander the Great defeated the Persians in 333 BCE; and earlier, with a Hittite harbor named *Izziya* (ca. 1500-1200 BCE). The site's archaeological span, however, is much longer. Excavations show that Kinet flourished from prehistoric times to the Crusades within an economic network that extended at least as far as Cyprus and occasionally across the eastern Mediterranean.

The Kinet excavations also concluded that archaeological expectations for land-based settlements differ from maritime sites in fundamental ways. The norms for ancient Near Eastern sites would predict that Kinet's remote location and small size entailed a modest, self-contained existence. This port instead enjoyed enduring prosperity based on well-connected enterprise. Dr. Gates' lecture presented an overview of the project's findings and proposed parameters for the archaeology of seaports, using Kinet Höyük as guide.

*Co-sponsored by the Salem Society of the Archaeological Institute of America
and Willamette University's Center for Ancient Studies and Archaeology.*

STUDENT RESEARCH PRESENTATIONS

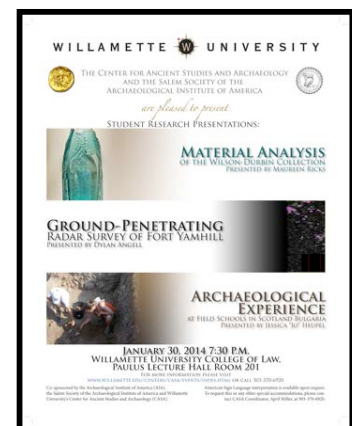
Maureen Ricks, Dylan Angell, Jo Heupel
Senior Archaeology Majors at Willamette University
January 30, 2014
(43 attendees)

"Material Analysis of the Wilson-Durbin Collection"
Maureen Ricks '14 (Archaeology)

For her senior thesis, Maureen Ricks examined the Wilson-Durbin Collection of the Willamette Heritage Center at the Mission Mill Museum in Salem. The collection was excavated at the original site of the Wilson-Durbin house, a historical Salem residence built in 1861 by Joseph Gardner Wilson. The house was sold to the Durbins and passed down through the family for the next fifty years. Maureen's research showed what the "junk" from behind their house reveals about the Wilson and Durbin families and life in Salem in these times.

"Ground-Penetrating Radar Survey of Fort Yamhill"
Dylan Angell '14 (Archaeology & Physics Major)

From July to August 2013, Dylan Angell conducted ground-penetrating radar surveys at the Fort Yamhill archaeological site northeast of Grand Ronde, Oregon. Built in 1856, the fort housed eighty soldiers whose mission was to control all traffic into and out of the Grande Ronde Indian Reservation. Historical maps of the fort exist, but are not very accurate. The survey tried to find the foundations of Officer House 2 and the privies in an effort to inform future excavations of the site.



Anomalies were detected in both survey regions providing potential candidates for features of interest, though not of the originally intended targets. Grid I revealed anomalies strongly resembling the foundations of Officer House 3 but failed to provide traces of Officer House 2, which was later only uncovered during field excavations. Grid II showed two distinct anomalies. The first likely represents the foundations of the fort’s laundress’ quarters and the second may be a shallow pit dug when the fort was occupied. The location of the fort privies was not discovered and is now believed to be outside of the scanned area, given the relation between these structures and the laundress’ quarters on period maps.

“Study Abroad: Archaeological Experience at Field Schools in Scotland and Bulgaria”

Jessica “Jo” Heupel ’14 (Archaeology & Classical Studies Major)

Jo Heupel discussed her experiences at two field schools she attended. These field schools are a great way for students to study the fundamentals of field archaeology hands-on. The Ness of Brodgar in Orkney, Scotland, was the site of a major Neolithic sanctuary, where Jo analyzed floor deposits with Willamette’s portable XRF machine and thus managed to distinguish three different occupation phases within the same building. The Bulgarian site, Heraclea Sintica, was a major Roman city founded in the Hellenistic era and inhabited through the 5th century CE. Both of these sites offer students a wonderful opportunity to experience two different locations and time periods through archaeology.

*Co-sponsored by the Salem Society of the Archaeological Institute of America
and Willamette University’s Center for Ancient Studies and Archaeology.*

ARCHAEOLOGY AND SCIENCE AT THE PAISLEY CAVES

Dr. Dennis Jenkins

University of Oregon

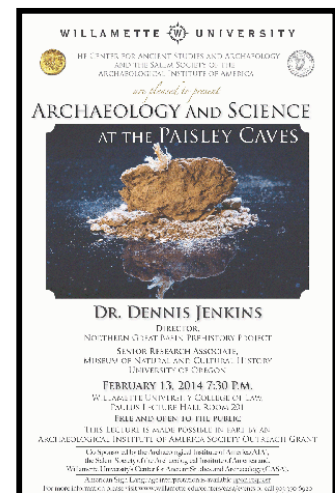
Director, Northern Great Basin Prehistory Project

Senior Research Associate, Museum of Natural and Cultural History

February 13, 2014

(107 attendees)

Luther Cressman’s 1938-1940 excavations at the Paisley Caves in south central Oregon discovered exciting evidence suggesting that people may have lived there as early as the Late Pleistocene, some 12,000 to 15,000 years ago. It took new technological developments, however, and the



THE CENTER FOR ANCIENT
STUDIES AND ARCHAEOLOGY
WILLAMETTE UNIVERSITY

results of recent archaeological and paleogenetic investigations at the Paisley Caves to confirm his suspicions. Dating of camel and horse bones, artifacts, twigs, and dried human feces containing Native American DNA between 12,900 and 14,500 years ago indicates that people lived in the caves and may have hunted camels, horses, and other animals at the end of the Pleistocene. Jenkins' colorful slide show took the audience through the scientific processes employed in proving the case for pre-Clovis human occupations at the now world-famous Paisley Caves.

Co-sponsored by the Salem Society of the Archaeological Institute of America and Willamette University's Center for Ancient Studies and Archaeology. This event was made possible in part by a Society Outreach Grant from the Archaeological Institute of America.

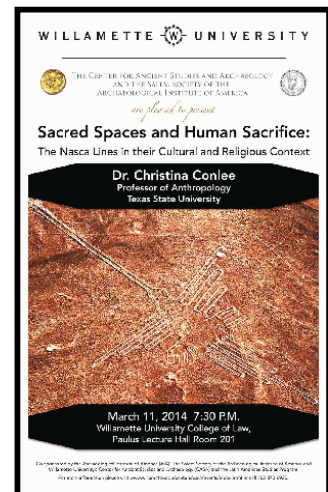
SACRED SPACES AND HUMAN SACRIFICE: THE NASCA LINES IN THEIR CULTURAL AND RELIGIOUS CONTEXT

Dr. Christina Conlee

Texas State University
Professor of Anthropology
March 11, 2014
(104 attendees)

Dr. Christina Conlee presented a lecture on the Nasca Lines of southern Peru, which have long been an enigma for archaeologists and lay people alike. Many theories have been proposed about what they were used for and why they were constructed. In the last 20 years archaeologists have learned much more about the ancient Nasca people and we are now able to understand the lines as an important part of their religion. These were sacred places where ceremonies were performed and offerings were made to ensure fertility and the continuation of society.

Co-sponsored by the Salem Society of the Archaeological Institute of America, Willamette University's Center for Ancient Studies and Archaeology, and the Latin American Studies Program.



GENETICS AND AFRICAN PREHISTORY: POSSIBILITIES AND CHALLENGES

Dr. Scott MacEachern

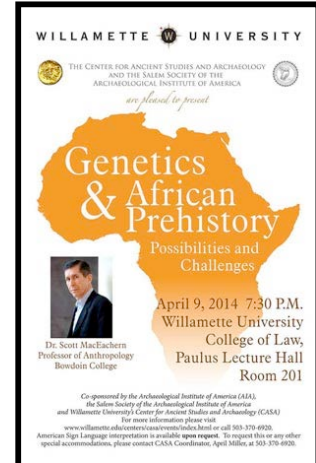
Bowdoin College

Professor of Anthropology

October 16, 2012

(76 attendees)

Less archaeology has been done in Africa than on any other continent, and the prehistory of much of this vast continent remains more or less unknown. Historical genetics provides us with a new and extremely powerful way of looking at population movements and contacts in the past, and the comparison of archaeological and genetic data offers the prospects of immense improvement in our understanding of African prehistory. At the same time, there are dangers involved in such interdisciplinary undertakings: archaeological and genetic data offer insights into different aspects of human history, and each approach has its own strengths and weaknesses. In particular, genetics can reinforce assumptions that African populations are ‘people without history’, remnants of humanity’s past. This lecture will offer a discussion of these issues, with examples drawn from the Lake Chad Basin and other parts of the continent.



*Co-sponsored by the Salem Society of the Archaeological Institute of America
and Willamette University's Center for Ancient Studies and Archaeology.*

OTHER 2013 – 2014 OUTREACH EVENTS

SALEM SUNDAY STREETS

September 8, 2013

CASA shared a booth with the HFMA to promote the new Fall 2013 exhibit, “*Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections*”, the Fall lecture series associated with the exhibit, Family Day Activities, National Archaeology Day, the Hallie Ford Museum of Art, and the Center for Ancient Studies and Archaeology.

FAMILY ACTIVITY DAY AT THE HALLIE FORD MUSEUM OF ART

October 12, 2013

HFMA Education curator Elizabeth Garrison, Salem artists Sonia Allen and Helen Nute Wiens, and CASA coordinator April Miller guided parents and children through a variety of art-making and



archaeological activities related to the exhibition. Children learned about cylinder seals, practiced repoussé and chasing, cross-mended broken ceramics, and sifted artifact-laced dirt for treasures.

Co-sponsored by the Hallie Ford Museum of Art, the Center for Ancient Studies and Archaeology, the Marion Cultural Development Corporation, and the Archaeological Institute of America.

NATIONAL ARCHAEOLOGY DAY CELEBRATION

Fort Hoskins Historic Park, Benton County, Oregon

October 13, 2013

Attendance: over 100



Every October the Archaeological Institute of America celebrates archaeology and the thrill of discovery with a National Archaeology Day. For October 2013, CASA Coordinator April Miller, supported by an AIA Local Society Outreach Grant, put together a truly extraordinary event at Fort Hoskins, one of three Civil War-era forts that used to control access to the Coastal Indian Reservation.



Dr. Dave Brauner (Oregon State U) introduced the more than 100 visitors, including many of our AIA regulars, to the site's historical context. Students from Willamette University, the University of Oregon, and Oregon State University, directed by OSU's **Justin Eichelberger**, had opened up a practice trench behind the original Commander's House, just for the occasion.

Everyone had a chance to work on a real archaeological dig for a day, sifting for artifacts in freshly excavated soil and finding treasures such as hand-forged nails, broken clay pipes, and the occasional rusty mystery piece. The Friends of the Benton County Historical Society offered guided tours of the Commander's House and the historic Franz-Dunn Home nearby. Civil War re-enactors demonstrated the firing of period guns and cannons and explained what life at the fort would have been like. The weather was rather chilly, but a free BBQ lunch allowed everyone to warm up, and a custom-made archaeology-themed cake ended this truly memorable day on a sweet note.



INSTITUTIONAL MEMBERSHIPS



AMERICAN RESEARCH CENTER IN SOFIA, BULGARIA

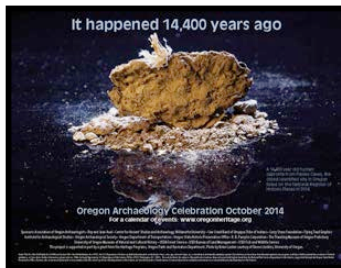
The American Research Center in Sofia (ARCS), established in 2004, facilitates academic research in Bulgaria for North American scholars and collaboration between scholars from North America and countries in Southeast Europe. So far, thanks to our membership, three of our archaeology students, **Dylan Angell '14**, **Maureen Ricks '14**, and, most recently, **Jessica "Jo" Heupel '14**, have been able to participate in ARCS's field school in Bulgaria, excavating the Roman site of Heraclea Sintica.



AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS

Our ASCSA membership enables students to participate in the ongoing excavations of the ancient Agora (market place) in Athens and to apply to ASCSA summer programs. Professor **Scott Pike** heads ASCSA's Wiener Science Laboratory Committee. Professors **Pike**, **Knorr**, and **Nicgorski** are also members of the ASCSA Management Committee.

OREGON ARCHAEOLOGY CELEBRATION



The OAC is an outreach effort that promotes archaeology lectures and events in Oregon with an annual poster and a calendar of events that are distributed for free all over the state. This volunteer effort combines employees from several federal and state agencies, including the Bureau of Land Management and the State Historic Preservation Office, contract archaeologists, museum staff, and university faculty.

Since 2005, Willamette University has been represented by Professor. **Ortwin Knorr** (Classical Studies).



WESTAR INSTITUTE AND POLEBRIDGE PRESS

On January 1, 2013 Westar Institute purchased the assets and assumed the liabilities of Polebridge Press. Polebridge was incorporated in 1986 as a for-profit business, but was linked from the beginning with the mission of Westar Institute to publish original scholarship on the historical Jesus and



Christian origins. As a result of this sale and purchase, Polebridge is now the publishing arm of Westar, a non-profit research and outreach institute affiliated with the Center for Ancient Studies and Archaeology. During the negotiations between Westar and Polebridge, the Charitable Activities Section of the Oregon Department of Justice was asked to review the records and practices of both entities to make certain Westar's acquisition of Polebridge did not violate regulations for non-profit organizations. Following a meeting with DOJ attorneys on September 5, 2012, the legal agreement for Westar's purchase of Polebridge was endorsed by the Department of Justice.

WESTAR INSTITUTE

Westar's mission is to promote critical biblical scholarship in the context of a popular culture that often ignores or opposes the results of serious scholarship in the field of religion. Because Westar is free of any ecclesiastical control and is comprised of scholars who are committed to its mission, it is perhaps the only scholarly institute on the American scene that is able to address all the controversial issues in biblical studies from a critical and progressive stance.

Westar highlights of the 2013-14 academic year include:

1. Launch of *God and the Human Future*, a new five-year research project to assess the meaning of God language in a post-theistic world and to ask whether religion can offer any constructive solutions for the global challenges ahead.
2. The hiring of **Dr. David Galston** in the new position of Westar Academic Director.
3. Revision of Westar's bylaws in light of its purchase of Polebridge Press.
4. Negotiation of a permanent agreement as an affiliated organization of the Society of Biblical Literature.
5. Creation of two imprints for Polebridge Press: Foundations and Facets (scholarly books) and Resources for Progressive Christians (educational materials). A third imprint for books by Willamette faculty and students is in process (Polebridge published a book on the history of Zena Forest last year).





JESUS SEMINAR ON THE ROAD

While thousands are able to attend Westar Institute's twice-yearly national meetings, many more are not. Consequently Westar created a traveling seminar called the Jesus Seminar on the Road. The Jesus Seminar on the Road brings Fellows of the Jesus Seminar into conversation with interested people across North America and around the world. Held by invitation in churches, schools, and convention centers, each event includes lectures and workshops on a wide range of topics.

JESUS SEMINAR ON THE ROAD WORKSHOPS 2013-2014:

October 11-12, 2013:	Beaverton, Oregon
October 18-19, 2013:	Elizabethton, Tennessee
November 1-2, 2013:	Auburn, California
November 8-9, 2013:	Jackson, Michigan
November 15-16, 2013:	Pittsburgh, Pennsylvania
November 15-16, 2013:	Seattle, Washington
February 7-8, 2014:	Sarasota, Florida
February 28-March 1, 2014:	Byron, Illinois
April 4-5, 2014:	Washington, D.C.
April 4-5, 2014:	Cedar Rapids, Iowa
April 11-12, 2014:	Toronto, Ontario
April 25-26, 2014:	Grand Forks, North Dakota
May 2-3, 2014:	Brevard, North Carolina
May 9-10, 2014:	Boston, Massachusetts

WESTAR ANNUAL MEETINGS

The Jesus Seminar, the Seminar on Christian Origins, the Acts Seminar and other Westar seminars meet twice yearly at Westar's national meetings. These meetings, usually held in March and October in Santa Rosa, California, are open to the general public and feature a variety of programs and events. Non-specialists are welcome to observe the deliberations of Westar Seminars, participate in unofficial voting, and engage in lively forum discussions after the sessions.



National meetings feature workshops and lectures for non-specialists, conducted by Westar Fellows and other leading figures in the scholarship of religion. Guest speakers have included Karen Armstrong, Marcus Borg, John Dominic Crossan, Robert Funk, Lloyd Geering, Karen King, Elaine Pagels, John Shelby Spong, and Walter Wink, among others.

Westar Fall 2013 Meeting: Santa Rosa, CA – October 23-26

Theme: *Luke-Acts, Marcion, and the Early Second Century*

Westar Spring 2014 Meeting: Santa Rosa, CA – March 19-22

Theme: *Archaeology: Rewriting Early Christian History*



Westar Fellows Jarmo Tarkki, David Galston, Joseph Bessler, and John Kelly respond to conference attendees' questions at the Fall 2013 Meeting.

CURRENT AND COMPLETED WESTAR SCHOLARLY SEMINARS

The Jesus Seminar, Robert Funk and Dominic Crossan, chairs (1985-1998)

The Acts Seminar, Dennis Smith, chair (2001-2011)

The Paul Seminar, Lane McGaughey, Roy Hoover, and Art Dewey, chairs (1993-2010)

The Seminar on Christian Origins, Steve Patterson, chair (2006-2009)

The Christianity Seminar, Brandon Scott, chair (2013-)



POLEBRIDGE PRESS



With financial backing from the restructuring of Polebridge Press as the publishing arm of Westar, **Lawrence Alexander**, Publisher, has launched several new initiatives. He has hired an Associate Publisher (**Cassandra Farrin '05**), established an editorial advisory committee, linked up with the Center for Progressive Christianity, and begun publishing projects for Willamette University. He expects Polebridge to support three imprints: scholarly works by Westar Fellows, educational resources for progressive religious groups, and works written by Willamette University faculty and students.

POLEBRIDGE PRESS PUBLICATIONS 2013-2014

Scholarly Books

Clayton N. Jefford, *Didache: The Teaching of the Twelve Apostles* (November 2013).

Dennis E. Smith and Joseph B. Tyson, eds., *Acts and Christian Beginnings: The Acts Seminar Report* (November 2013).

Jason D. BeDuhn, *The First New Testament: Marcion's Scriptural Canon* (November 2013).

Sir Lloyd Geering, *From the Big Bang to God: Our Awe-Inspiring Journey of Evolution* (November 2013).

Gerd Luedemann, *The Earliest Christian Text: 1 Thessalonians* (March 2014).

Richard I. Pervo, *The Gospel of Luke: Scholars Bible* (March 2014).

Resources for Progressive Christians

Richard Hagenston, *Fabricating Faith: How Christianity Became a Religion Jesus Would Have Rejected* (June 2014).

Polebridge Press also produces *The Fourth R*, a bi-monthly magazine, and *FORUM*, a scholarly journal, for the Westar Institute.

Westar-Polebridge Report prepared by:

Lane C. McGaughy

Executive Director, Westar Institute

Senior Research Fellow, Center for Ancient Studies and Archaeology



2013-2014 CASA & AIA FUNDRAISING

This year our Center and the associated Salem Society of the Archaeological Institute of America (AIA) saw a wonderful outpouring of support from individual donors, both long-time Salem AIA members and a number of new friends.

We also did our part to get onto the agenda of Willamette University's next large fundraising campaign. We prepared illustrated case studies for the Ness of Brodgar Field School, the Archaeology Lab, and the Carl Knopf Student Paper Award, attended the Faculty Listening Session on May 13, 2014 with a campaign case writer, and met individually with several members of the Advancement Staff, including Vice-President for Advancement Dennis Bergvall and Director of Development Beth Walsh.

The single grant CASA applied for this last fiscal year, an Oregon Humanities Public Program Grant, was not funded. We just received word, however, that Professor Scott Pike was able to receive **\$46,000** in additional funding for the Ness of Brodgar Field School from the **Malcolm Hewitt Wiener Foundation** in New York for the 2014-2015 fiscal year.

CHALLENGE GRANT OFFER

A particularly exciting opportunity that we are trying to pursue further came in March 2014 when a Greek-American couple from Portland offered us a challenge grant of \$50,000. They would like to start an endowment in support of cultural exchange with Greece (sending students to Greece and inviting Greek faculty to campus) if we can find donor(s) to give us another \$50,000 for this purpose.

INDIVIDUAL DONATIONS (CASH ONLY), \$3,441.91

For the fourth year in a row, we gratefully acknowledge a record in generous gifts from individual donors. Since we seriously started fundraising, contributions have risen from \$675 in 2010/11 to \$3,441.91 in 2013/14.

Several AIA lecture attendees sponsored a total of **eleven student memberships** to support our local AIA chapter. One couple, **Kasia Quillinan J.D. '79 and David Engen**, gave us \$1,000 to fund an additional two student memberships per year for the next 10 years. Thanks to all of these supporters, we are now only 10 members short of 75 paying members, a number that would guarantee us a third National Lecture sent to us, all expenses paid, by the national AIA Office in Boston.



Special credit is also due to two other long-time lecture devotees, **Susan Torkelson and Steve N. Dulaney '97, MAT '98**. They gave us a check over \$250 to fund the **Carl Knopf Student Paper Award** and promised to continue to do so from now on to the foreseeable future.

A completely unexpected surprise were \$1,000 from the **Tarbell Family Foundation** in honor of **Todd Leiser '12**, a Film Studies major who belonged to the first cohort that attended Willamette's Ness of Brodgar Archaeological Field School in 2011.

Last, but not least we are grateful to Salem AIA Vice President **Alan Lightner** and his wife, **Karin Lightner**, who again regularly provided free cookies to our lecture attendees, and to everyone who put money into the coffee box and donated items for the door prize raffle, including **CASA faculty and staff** and the **Willamette Store**. And our Archaeology Club students extend a sincere thank you to **April Miller** and **Capitol Auction and Estate Services** in Salem for the comfy couch that is the true focus of the new Archaeology Hearth in Gatke Hall.

AIA ENDOWMENT INCOME, \$1,487

Interest from the generous bequest of the late **Robert Anderson, D.M.D.**, a great friend of our archaeological lecture series, again enabled us to arrange for more AIA lectures than the two National Lectures sponsored by the AIA Office in Boston. We are hoping to add further to this endowment and in this way permanently secure the existence of our highly popular archaeological lecture program.



HONOR ROLL OF DONORS 2013-2014

The Center of Ancient Studies and Archaeology at Willamette University and the Salem Society of the Archaeological Institute of America gratefully acknowledge the generous contributions of the following donors:

1 Anonymous Donor

Capitol Auction & Estate Services, LLC, Salem

Steve N. Dulaney '97, MAT '98, & Susan Torkelson, Stayton

Dr. Richard Francaviglia

Frances V. Hernandez, Salem

Alan & Karin Lightner, Salem

Dr. David McCreery, Salem

C. April Miller, Salem

Dr. Ann M. Nicgorski, Salem

David Engen & Kasia Quillinan, J.D. '79, Salem

Nancy Rittall, Salem

Gordon Trousdale, Salem

The Tarbell Family Foundation, Portland

The Willamette Store, Salem



UPCOMING LECTURES & EVENTS (FALL 2014-SPRING 2015)

October 9, 2014:

“Fur-Lined Fantasies: Amazon and Herakles Costumes in Greek Vase Painting”

Dr. Daniella Widdows

Director of Global Education and Study Abroad, Hampden-Sydney College, Virginia

7:30 p.m., Ford Hall, room 122 (AIA Lecture)

October 23, 2014:

“Reconstructing and Testing Ancient Linen Body Armor: The Linothorax Project”

Dr. Gregory S. Aldrete

Frankenthal Professor of History & Humanistic Studies, University of Wisconsin, Green Bay

7:30 p.m., Paulus Lecture Hall, room 201 (National AIA Joukowsky Lecture)

October 30, 2014:

“The Lost Way: How Two Forgotten Gospels Are Rewriting the Story of Christian Origins”

Dr. Stephen Patterson

George H. Atkinson Professor of Religion and Ethics, Willamette University

4:00 p.m., Eaton Hall, room 412 (CASA Faculty Research Talk)

November 13, 2014:

“The Role of Inter-regional Trade in the Uruk Expansion: Putting the Pieces Together”

Dr. Leah Minc

Associate Professor of Anthropology, Oregon State University

7:30 p.m., Paulus Lecture Hall, room 201 (AIA Lecture)

February 19, 2015:

“Dining with the Dead: New Discoveries in Early Byzantine Sicily”

Dr. R. J. A. Wilson

Director, Centre for the Study of Ancient Sicily

Professor Emeritus of the Archaeology of the Roman Empire

The University of British Columbia, Vancouver, Canada

7:30 p.m., Paulus Lecture Hall, room 201 (venue yet to be confirmed) (AIA Lecture)

March 5, 2015

“Ancient Greek Gynecology for Beginners: Wine, Women, and Wandering Wombs”

Dr. Helen King

Professor and Chair of Classical Studies, The Open University, London, United Kingdom

7:30 p.m., Venue TBD (CASA Lane C. McGaughy Lecture)



April 9, 2015

“How Chocolate Came to Be”

Dr. Kathryn E. Sampeck

Assistant Professor of Anthropology, Illinois State University

7:30 p.m., Paulus Lecture Hall, room 201 (venue yet to be confirmed) (National AIA Lecture)

April 24, 2015

“Plato and Aristotle on Body and Soul”

Dr. Stasinios Stavrianeas

Lecturer in Philosophy, University of Patras, Greece

4:15 p.m., Eaton Hall, room 307 (CASA & Philosophy Department Lecture)

April 25, 2015

The 9th Annual Northwest Undergraduate Conference on the Ancient World

Willamette University, Ford Hall

IN PREPARATION FOR FALL 2015-SPRING 2016

November 7, 2015 – January 31, 2016

Exhibition “An Archaeologist’s Eye: The Parthenon Drawings of Katherine A. Schwab”

Hallie Ford Museum of Art

November 13-14, 2015

Interdisciplinary Symposium on the Elgin Marbles

Hallie Ford Museum of Art

