

Shostakovich: *The Nose*, Act III, Scene X

Violin I

Andante
arco gliss.

520

mf

521

Shostakovich: *The Nose*, Act III, Scene X

Violin I

(Andante)
rit.

524

a tempo

Solo

f *p*

1

gliss.
rit.

Coda

360 *sempre f*

Basso

366

371

376

381

386

391

This musical score is for a Coda section, spanning measures 360 to 391. It is written for a Bassoon (Basso) and is marked *sempre f* (always forte). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of seven staves of music. The first staff (measures 360-365) features a melodic line with various accidentals and a bass line with eighth-note patterns. The subsequent staves (measures 366-391) continue the melodic and rhythmic development, ending with a final cadence in measure 391. The notation includes slurs, accents, and dynamic markings throughout.