



MUCH ADO ABOUT NOTHING

Audition Disclosure Form

Performance Title: Much Ado About Nothing

Director: Susan Coromel

Assistant Director: Vera Sieck

Stage Manager: Otis Perrone

Audition Date: Wednesday, November 18, 2026

Time: 6:00-10:30pm

Callback Date: Friday, November 20, 2026

Time: 6:00-10:30pm

Auditions/Callbacks

There will be no intimacy or stage violence during auditions
All intimacy and violence in the production will be choreographed

What kind of activities will be performed at the audition? Prepared (memorized)
Shakespearean monologue

What kind of activities will be performed at the callback? Reading sides from the play.

Will the auditions or callbacks be recorded? No

Will there be any understudies in this production? No

Are there any roles that have already been cast? No

Intimacy

All intimacy in the production will be choreographed

Will a performer perform or witness:

Realistic theatrical intimacy? Yes

Kissing? Yes

Stylized theatrical intimacy? There will be a contra dance couple dance scene

Simulated sexual assault? No

Stylized simulated sexual assault? No

Non-sexual physical contact with others? Yes

Violence

All violence in the production will be choreographed

Will a performer perform or witness:

Simulated acts of violence? Possibly (Claudio might throw Hero to the ground.)

Situations involving theatrical firearms? No

Simulated self-harm? No

Stylized simulated self-harm? No

Nudity

Will a performer perform or witness:

Partial nudity (including revealing costumes)? No

On-stage costume changes? No

Other Content

Are there any characters with a specifically stated disability? No

Will a performer perform or witness:

Situations involving substance abuse? There is drinking

Situations involving profanity? No

Situations involving derogatory language? Yes

Character Breakdowns

Hero: Content such as theatrical intimacy and violence will be required of this role; some can be negotiated.

Claudio: Content such as theatrical intimacy and violence will be required of this role; some can be negotiated.

Beatrice: Content such as theatrical intimacy will be required of this role.

Benedick: Content such as theatrical intimacy will be required of this role.

Margaret: Content such as theatrical intimacy will be required of this role.

Borachio: Content such as theatrical intimacy will be required of this role.

Upon reading both this disclosure form and the play (found in the Willamette University Theatre Google Drive), potential auditioners may decline to audition without fear of losing future audition opportunities. Those who do choose to decline will be assigned a production position.

Once cast, you may not choose to decline a role. If you need to decline a production position, please contact the Production Supervisor, Production Stage Manager, and Technical Director to work through conflicts or be reassigned.

More information about accepting or declining a production position will become available when the cast list is posted.