



ROOM OF FORGOTTEN SOULS

## WUT Audition Form - Spring 2026

To fill out this form, please create a copy in Google Drive, convert it to a PDF, and then email it to [thtr-prodmanagers@willamette.edu](mailto:thtr-prodmanagers@willamette.edu). This form is due by 6:00 pm on Tuesday, November 18, 2025. Paper forms will be available at the door. Majors, minors, and scholarship holders must also fill out the [technical theatre form](#).

### Personal/Contact Information

Full Name: \_\_\_\_\_

Pronouns: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Student ID Number: \_\_\_\_\_

Graduation Year: \_\_\_\_\_

Are you a major, minor, or scholarship holder? \_\_\_\_\_

Which production are you auditioning for? \_\_\_\_\_

Please note, if you are a major, minor, or scholarship holder you will be auditioning for both.

Have you read *The Glass Door*? \_\_\_\_\_

If answered no, a PDF version of the script is available for use in the WUT Google Drive (Willamette University Theatre > 2025-2026 Season > The Glass Door > Script)

Is there anything you would like the director to know regarding roles you would like to be considered for? \_\_\_\_\_

I agree not to change my hair (style and color) between auditions and (if cast) rehearsals until a conversation is had with the director and the costume designer.

Initials: \_\_\_\_\_

## Training/Experience

List any dance experience: \_\_\_\_\_

List any stage combat, martial arts, or sports experience: \_\_\_\_\_

Do you have any injuries that would affect your involvement? \_\_\_\_\_

Do you have any accessibility needs? \_\_\_\_\_

If you do not feel comfortable putting your needs on this form, please see the Production Stage Manager or a faculty member.

Summarize your theatre experience or submit a resume: \_\_\_\_\_

Make sure to bring a hard copy of your resume to your audition.

## Scheduling/Conflicts: *The Glass Door*

For *The Glass Door*, you will need to be available from January 13, 2026 to March 1, 2026 for rehearsals, tech, and performances. Regular rehearsals are scheduled from 6:00 - 10:30 pm, Tuesday through Friday; and from 11:00 am - 5:00 pm on Saturdays. Do you have any scheduling conflicts (eg. ASWU committees, Greek life, Clubs, RA activities, etc.) for these dates and times? \_\_\_\_\_

**Commitments noted on this form MAY be honored. Please work with the Stage Manager and Director if any scheduling concerns arise.**

Involvement in a production is a major commitment. Please initial to indicate that you are agreeing to all rehearsals, production, and performance commitments involved with a WUT production, and to all the requirements listed in the [Student Handbook](#).

**Extenuating circumstances and known conflicts may be discussed with the Production Stage Manager and faculty.**

**Initials:** \_\_\_\_\_

## Scheduling/Conflicts: *Room of Forgotten Souls*

For *Room of Forgotten Souls*, you will need to be available from March 3, 2026 to April 26, 2026 for rehearsals, tech, and performances. Regular rehearsals are scheduled from 6:00 - 10:30 pm, Tuesday through Friday; and from 11:00 am - 5:00 pm on Saturdays. Do you have any scheduling conflicts (eg. ASWU committees, Greek life, Clubs, RA activities, etc.) for these dates and times? \_\_\_\_\_

**Commitments noted on this form MAY be honored. Please work with the Stage Manager and Director if any scheduling concerns arise.**

Involvement in a production is a major commitment. Please initial to indicate that you are agreeing to all rehearsals, production, and performance commitments involved with a WUT production, and to all the requirements listed in the [Student Handbook](#).

Extenuating circumstances and known conflicts may be discussed with the Production Stage Manager and faculty.

**Initials:** \_\_\_\_\_

**Majors, minors, and scholarship holders are also required to fill out the [technical theatre form](#). If there is no form submission, you will be assigned a position without input or ability to speak to experiences.**

Please bring a hard copy of your resume and headshot to the auditions. General auditions will be held on Wednesday, November 19 from 6:00-10:30 pm in Willamette's Pelton Theatre building. For more information about audition requirements, dates, and casting procedures, visit the [theatre auditions page](#). If you have any questions, comments or concerns, please reach out to [thtr-prodmanagers@willamette.edu](mailto:thtr-prodmanagers@willamette.edu).

Semester/Year  
Audition Requirements



Theatre Department  
Student Handbook



Technical Form  
Majors/Minors/Scholarship

