



WUT Audition Form - Fall 2026

To fill out this form, please create a copy in Google Drive, convert it to a PDF, and then email it to thtr-prodmanagers@willamette.edu. This form is due by 5:00pm on August 24. Paper forms will be available at the door. Majors, minors, and scholarship holders must also fill out the [technical theatre form](#).

Personal/Contact Information

Full Name:

Pronouns:

Email:

Phone Number:

Student ID Number:

Graduation Year:

Are you a major, minor, or scholarship holder? _____

Have you read *Spring Awakening*? _____

If answered no, a PDF version of the script is available for use in the WUT Google Drive (Willamette University Theatre > 2026-2027 > Spring Awakening > Script & Score)

Is there anything you would like the director to know regarding roles you would like to be considered for? _____

Are you interested in being considered for the role of Dance Captain or Vocal Captain?

If yes, please specify which and share your relevant experience with dance or voice leadership.

I agree to not change my hair (style and color) between auditions and (if cast) rehearsals until a conversation is had with the director and the costume designer.

Initials: _____

Training/Experience

List any dance experience: _____

List any musical experience: _____

List any stage combat, martial arts, or sports experience: _____

Do you have any injuries that would affect your involvement? _____

Do you have any accessibility needs? _____

If you do not feel comfortable putting your needs on this form, please see the Production Stage Manager or a faculty member.

Summarize your theatre experience or submit a resume: _____

Make sure to bring a hard copy of your resume to your audition.

Scheduling/Conflicts

For *Spring Awakening*, you will need to be available from (September 15, 2026) to (November 15, 2026) for rehearsals, tech, and performances. Regular rehearsals are scheduled from 6:00 - 10:30 pm, Tuesday through Friday; and from 11:00 am - 5:00 pm on Saturdays. Do you have any scheduling conflicts (eg. ASWU committees, Greek life, Clubs, RA activities, etc.) for these dates and times? _____

Commitments noted on this form MAY be honored. Please work with the Stage Manager and Director if any scheduling concerns arise.

Involvement in a production is a major commitment. Please initial to indicate that you are agreeing to all rehearsals, production, and performance commitments involved with a WUT production, and to all the requirements listed in the [Student Handbook](#).

Extenuating circumstances and known conflicts may be discussed with the Production Stage Manager and faculty.

Initials: _____

Majors, minors, and scholarship holders are also required to fill out the [technical theatre form](#). If there is no form submission, you will be assigned a position without input or ability to speak to experiences.

Please bring a hard copy of your resume and headshot to the auditions. General auditions will be held on Tuesday, August 25 from 6:00-10:30pm in Willamette's Pelton Theatre building. For more information about audition requirements, dates, and casting procedures, visit the [theatre auditions page](#). If you have any questions, comments or concerns, please reach out to thtr-prodmanagers@willamette.edu.

**Fall 2023
Audition Requirements**



**Theatre Department
Student Handbook**



**Technical Form
Majors/Minors/Scholarship**

